

# *"Broadway & Hollywood" Tribute Show*

*"One Enchanted Evening" with Valerie Perri & Wayland Pickard*

## **"EASY RIDER"-2006**

(revised 2/5/06)

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### **SOUND REQUIREMENTS**

Buyer to provide high quality professional sound system, console and three (3) tech operators. Sound requirements outlined below:

**5 MICROPHONES** (with windscreens) (prefer Shure SM 58 mikes or equivalent) :

- 1 **HARDLINE VOCAL MIKE (ON STANDARD 3' LONG BOOM)** )
- 1 **WIRELESS VOCAL MIKE** (in stand )
- 1 **HARDLINE SAFETY/BACKUP VOCAL MIKE** (on round stand near piano)
- 2 **HARDLINE PIANO MIKES**( inside piano)( gaffer tape "bridges" on metal frame)

**3 MONITORS on stage-** (2 downstage & 1 upstage of piano as on stage plot)

**SOUND MIXER & AMP** - (minimum 8 CHANNEL BOARD with reverb in monitors)

**HOUSE SPEAKERS-** 2 large speakers on or near stage

*Please Note* - A 2 hour sound check and tech rehearsal with soundman, lighting technicians and video operator is requested in early afternoon on the day of performance. Artist requests a tuned piano in place on stage prior to start of sound check.

### **LIGHTING REQUIREMENTS**

**STANDARD OVERHEAD (or truss) STAGE LIGHTING** - (3 color wash)

**1 HIGH QUALITY FOLLOWSPOT** + spot operator

(follow spot gels: amber, pink, light blue, red & green if possible)

**1 SCREEN** ( Projector Screen approx. 7' X 10' or larger)

### **STAGE REQUIREMENTS**

**1 TUNED GRAND PIANO ON STAGE** (prefer Black 'Medium' Grand)

Note: Piano should be tuned on stage before start of sound check !

**STAGE SIZE -18' X 24' AREA (OR LARGER)(12' X 16' *minimum* )**

with pipe & drape background upstage if on risers and

backstage area for quick costume change

**BACKLESS BARSTOOL**

**HOT COFFEE & TEA, BOTTLED WATER, LIGHT & DRESSING MIRROR**

**IN BACKSTAGE DRESSING AREA BEFORE PERFORMANCE**

*Please call Wayland Pickard for any tech questions at (818) 990-7512*

# "One Enchanted Evening"

OVERHEAD STAGE PLOT & SOUND REQUIREMENTS

BACKSTAGE  
QUICK CHANGE AREA

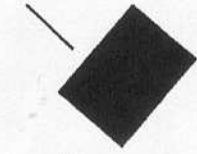
REAR CURTAIN

STEPS OR  
STAGE EXIT



SAFETY BACKUP  
HARDWARE MIKE  
(IN STAND)

CENTER STAGE



PRIMARY  
MONITOR  
WEDGE #1  
(ELEVATED  
ON CHAIR)

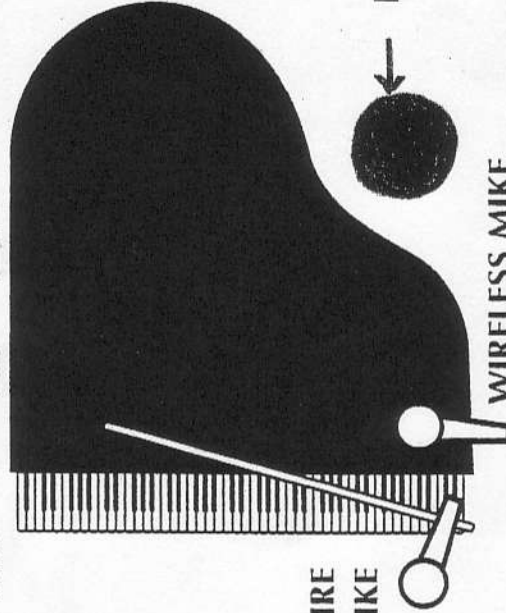
PROJECTION SCREEN (7' X 10' minimum)  
STAGE LEFT LOCATION (on or off stage)

AC POWER STRIP  
OR QUAD BOX

2 DIRECT BOXES

FOR WAYLAND'S 2 WALKMAN  
MINI-DISK PLAYERS

18'



BLACK MEDIUM  
GRAND PIANO  
(TUNED A-440)

TWO MIKES ON SHORT  
STANDS UNDER PIANO

HARDWARE  
BOOM MIKE

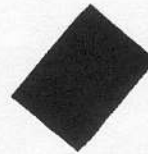


WIRELESS MIKE  
(OR HARDWARE MIKE)

BACKLESS BARSTOOL

MONITOR  
WEDGE #3

MONITOR  
WEDGE #2



FRONT CURTAIN

24'

AUDIENCE

TABLES (OR CHAIRS) CLOSE TO STAGE