

WAYLAND PICKARD "ONE-MAN" SHOW "EASY RIDER" - 2006

SOUND REQUIREMENTS

Buyer to provide high quality professional sound system, console and two (2) tech operators (for lights & spot). (*Clearcom Headsets are optional*)

5 MICROPHONES (with windscreens) (prefer Shure SM 58 mikes or equivalent) :

- 1 **HARDLINE VOCAL MIKE ON LONG, STANDARD 3 FOOT BOOM**
- 1 **WIRELESS VOCAL MIKE** (in mike stand)
- 1 **HARDLINE BACKUP VOCAL MIKE NEAR PIANO** (on round stand)
- 2 **HARDLINE PIANO MIKES** (on gaffer tape strips, inside piano frame)

2 MONITOR WEDGES on stage (separate mix on each)

SOUND MIXER & AMP - (minimum 8 CHANNEL BOARD with reverb in monitors)

HOUSE SPEAKERS- minimum of 2 large speakers on or near stage

Please Note - A 2 hour sound check and tech rehearsal with soundman, lighting technician and spot operator is requested in early afternoon on the day of performance. Artist requests a tuned piano in place on stage prior to start of sound check.

LIGHTING REQUIREMENTS

STANDARD OVERHEAD STAGE LIGHTING (3 color wash)

1 HIGH QUALITY FOLLOW SPOT plus follow spot operator

(follow spot recommended gels: amber or pink, light blue, red & green)

1 SCREEN (Projector Screen size approx. 8' X 8' or larger) (front or rear screen)

STAGE REQUIREMENTS

1 TUNED GRAND PIANO ON STAGE (prefer Black 'Baby' or 'Medium' Grand)

Note: Piano should be tuned on stage before start of sound check !

STAGE SIZE -18' X 24' AREA (OR LARGER)(12' X 16' *minimum* is needed)

with suggested black pipe & drape background upstage

HOT COFFEE, BOTTLED WATER, LIGHT & DRESSING MIRROR

IN DRESSING AREA BEFORE PERFORMANCE ☺

*Please call Wayland Pickard for any tech questions at (818) 990-7512
or email us at WaylandPickard@aol.com*

WAYLAND PICKARD SHOW

OVERHEAD STAGE PLOT & SOUND REQUIREMENTS-2006

